

Peter Uhr, 561103-6913

education in brief:

music studies in Iran and Sweden.

university exam 1980 University of Linköping.

art history and literature - 2 years University in Gothenburg.

Valand Art Academy / University in Gothenburg - exam 1999:

1987

DRUMMEL

concept music for "the Hjärter Dam project"
at Draupner Gallery, Gothenburg

1988

Lingvallen Computer Studio, Linköping
cooperation with different musicians and composers

1989

STÅNGS MAGASIN

object and sound installations in industrial building,
with Jonas Elfverson.
Initiating a county gallery, Linköping

1990

THE WERNER VON SCHEELE FOSSIL COLLECTION

cast of industrial objects like mercedes grill and coke bottle
Kulturhuset Stockholm

1990

KORSNING

objects and paintings
Norrköping Art Museum

1991

SÅNGSTYCKE FÖR TVÅ MONITORER OCH 22 PÅ BÄNKAR SITTANDE

(Song piece for two monitors and 22 persons sitting on benches)
interactive sound and video installation,
Norrköpings Konstmuseum,
Nordic Music Festival-Copenhagen
(with Staffan Mossenmark)

1992

SURROUNDINGS

sound installation, Konsthall Alka, Linköping
(with Staffan Mossenmark and Magnus Alexandersson)

1994

WORKS FROM A FIRE EXPEDITION

at Mors Mössa gallery, Gotheburg
installation with objects photos and sound

1994

RO

interactive coffee corner with objects, sound and text.

"Hemma Hos - Linderoth/Fornander" one of 12 exhibitions among others like Maria Lindberg, Ernst Billgren, Mikael Olofsson, Ola Åstrand, Jörgen Svensson , Elin Wikström a.o. (initial concept by Peter Uhr inspired by underground cold war Berlin galleries in private homes)

1994

WHITE PIECE

installation with badminton court

Die Werkstatt, Copenhagen

1994

REQUIEM,

Östergötlands Museum

1995

"Artists´ room service, Art Motel" first swedish launch-Sollentuna-march-95
Concept Peter Uhr

1996

ARTISTS´ ROOM SERVICE:

(concept: Peter Uhr - production: Staffan Mossenmarken) contextual exhibition with a human message, 14 wellknown swedish artists enhances free service at Salvation Army owned City Hotel in Gothenburg. (Annika Eriksson, Jörgen Svensson, Jan Håfström, Stefan Linderoth, Ingela Bohm, Leif Elggren, Lars Wulcan, Staffan Mossenmark, Lena Danielsson, Elin Wikström, Anita Gordh, Malin Lobell a.o.)

1996

CHAT WITH BATS,

Malmö Art Museum, site specific and interactive sound art. Electronic communication between upper floor gallery and underground floor where the museum have nightliving animals and their keepers.

1997

WHITE PEACE

installation with the last book I borrowed (the bible!), white book ashes in glass jars on a " Billy " book shelf, A choir piece as a sonic scribble board with gathered voices building mindbreaking harmonies and musical structures created by chance - a comforting wordless requiem with the voices of friends relatives , fellow human beings , swedes, foreigners . A confessional booth , A white linen suit, The show was on the City Gallery in Linköping on easter time after the historic fire that destroyed the Library in Linköping, Sweden (Bildjournalen, national television)

1997

RED PIECE Mörs Mössa Gallery Gothenburg

1998

lectures at the University of Linköping/Campus Norrköping

1999-2000 2 year grant from konstnärsnämnden

1999

FIRE SYMPHONY,

Firework Edition Records, Stockholm (release at Fylkingen, Stockholm)
(excellently reviewed in double issue 99/2000- The Wire, London & Bad
Alchemy, Germany) Represented by Modern Museum, Stockholm

2001

FIRE HOUSE

Lunds Konsthall (County Gallery). A diary, artist's residence and hostel. A vagabondistic and authentic narrative project from different continents and decades with metaphysical over tones that moves between text, sound, tone and authentic objects from the artist's life. Building significant metaphors. The customers could use the guest room over one night or borrow different games, use the wine bar, or the cafe, or join the artist for a chat in the atrium under the fig tree with its slowly rotating house with glass roof where the artist lived and slept under the stars . Lunds konsthall was my sole home and a concrete youth hostel as well. I remember Emma and Pelle who heard rumours about the free service on the bus to Lomma. I remember Johan travelling from Berlin and sporty Madeleine who used to drop by for a badminton match. I think that FIRE HOUSE philosophically was an antithesis to the previous century regarded as the century of speed. In FIRE HOUSE the audience was slowly strolling around in circles. The rotating tape recorder and the record player in the guest room and the rotating man and woman on the filmloop and the house on the atrium on a even slower circular move were all describing slow cycles at various speeds as a huge time piece or as a metaphor for the cycles of life, earth or cosmos itself. Anyhow there might have been some highspeed interaction during the badminton games in the entrance hall

2002

I move to Berlin/Prenzlauer Berg, working in a sound studio with text and music experiments

2003

I start cooperation with " Onsala Space Center" and " Rymdbolaget" I finally managed to transform the sounds from our galaxy's newly localized centre and black hole : " Sagittarius A * " with the aid of the satellite telescope ODIN. A stellar churchyard since all stars finally will collapse into the hole. A cosmic metaphor for love and death - an elegy.

2003

ELEVENTH SONG

texts - sound installation
Kulturhuset, Stockholm.

+

Gotheburg City Library texts - sound installation

2004-05 2 tear grant from konstnärsnämnden

2005-2008

Art critic in Berlin for (www.corren.se)

2005

A MINUTE'S SOUND

site specific sound art at 6 Vadstena/Rogslösa churches + CD
(www.fireworkeditionrecords.com)

2007-2008

MEDITATIONS FROM A SOUND-RETUHR

Östergötlands Museum (acquisition)

2009

BY THE SEA,

installation-site specific objects-videos-scenic poems
Strömstad Konsthall (Lokstallet)

2009

Winter Word Festival, Strömstad. Launch of novel in the book "Vågor"

2009-10

MEDITATIONS FROM A SOUND

installations - screenings - concerts - performances

Lokstallet konsthall, Strömstad 2009

Nkprojekt, Berlin 2010

(www.nkprojekt.de)

Kalvfestivalen, Sweden 2010 (www.kalvfestival.com)

Concept album CD (www.fireworkeditionrecords.com)

(acquisition: Neuer Berliner Kunstverein, Berlin)

2010

ANALOOOP

Konstepidemin, PID galley for moving art and sound

2010

BERLIN LOOPS

site-specific sound text video installation at gallery Kultur-able , Berlin

2010

BERLIN DANCER,

dance installation, Atlante, Göteborg

+ Kalvfestivalen, international venue for new music development

filmscreenings:

Borås Konstmuseum, (acquisition)
Kulturkalaset-Göteborg (Götaplatsen)

2011

TEXTURES

dance and sound installation-a mix of poetry,
roadmovies, dance, objects, liveelectronics
Lokstallet, Strömstad

2012

OLD MAN AND THE SEA ,

outdoor dance installation with butoh dancer Frauke,
Winter Word Festival, Strömstad

2012 Project grant-konstnärsnämnden +
Working grant-VG-region

2012

BALLERINA

outdoor interactive sound & videoinstallation,
(kotersutställningar.se)

2013

THE PASSAGES/ PASSAGERNA

Three interactive sound and videoinstallations Alingsås Konsthall
+ film screening at Cinema Capitol, Gothenburg - GIBCA extended
(gothenburg international Festival for contemporary art)

2014

LERCHEN,

outdoor sound installation, Tempelhofer Feld, Berlin

2014

A KOSTER HAIKU,

Live Art Strömstad (performance with Actor Julia Huston)

2015

THE LAST TREE,

outdoor installation, Nationalgalerie, Berlin

2015

DAS BERLINER REQUIEM,

(dance installation with Juliane Bauer) GIBCA-biennial/Vitlycke Centre for
Performing Arts + Agoracollective, Berlin (vimeo)

2015-16

curator, Konsthallen Lokstallet, Strömstad

2016

STRANDHUGG /SIREN SONG,

dance installation with live electronics,
Konsthallen Lokstallet, Strömstad

(dancers: Danielle de Vries, Juliane Bauer, Celia Berndtzen)

2017

STRANDHUGG #2

interactive sound and dancewalk through part of national park (Kosterhavet)
international festival: "10 evenings", Vitlycke Centre for Performing Arts
(here10evenings.org) (with Juliane Bauer, Celia Berndtzen, Sabine Vogel
(musician) ([vimeo](https://vimeo.com/)))

2018

FLOORS

installation, Lokstallet konsthall, Strömstad

2018/19

SONGS FROM A PAST SHORELINE,

music-video screening + video lounge

Passagen/Linköpings konsthall

+ Galleri Oijens, Nordkoster + Kultur i väst

([vimeo](https://vimeo.com/))

2019

THE BERLIN DIARY

short film at Babylon Kino,
Berlin Independent Film Festival

2019

THE BERLIN DIARY

poetry, Lyrikvannen.se (march issue)

2019

SIREN SONGS

Installation, Konstepidemin, Göteborg
([vimeo](https://vimeo.com/))

2019

METAL PIECE FOR LIVA

contemporary music video for Strömstad web sites,
with sound and film sequences from rigging period
With Liva Isaksson Lundin, Konsthallen Lokstallet.
(vimeo)

2019

MÖRHOLMEN REVISITED

site specific short film. Dance and contemporary music,
Cooperation with berlin dancer Sarah Vella.
Video lounge at Kulturhöst Koster/Kultur i Väst +
Commune web site (Strömstad)
(vimeo)

2019

SEASIDE

private internationellt
AIR, Koster
with sustainable profile
artists 2019:
Katrín Emler (de)
Sam Auinger (au)

upcoming: 2020

A BERLIN POEM

dance, music and text performance, Uferstudios Berlin
march 14-15. (trailers on vimeo)

SONGS FROM A PAST SHORELINE

konceptalbum (CD) Wow Recordings
(vimeo)

